

Assembly Programs

Animated, participatory storytelling programs fire the imagination and provide stimulating language experiences to engage students of all ages. Sherry provides assembly programs tailored to thematic topics.

Happenin' Holidays...Not your usual holiday fare! These stories are inspired by traditional folktales, but each has received a Winter Holiday makeover that turns it into an interactive celebration of multiple intelligences!

I Read It in a Book...Motivating kids to read is the key to lifelong learning, and this upbeat, highly interactive book-based program is designed to make students run to the bookshelves!

The Moral of the Story...Folktales to develop character: here's how to teach caring, teamwork, respect - without preaching!

Ring Around the Pacific Rim...Folktales from Japan, Australia, Mexico, Canada and Hawaii, highlight the people, animals, habitats and customs of these far-flung "neighbors."

Spine Tinglers & Ticklers... A zesty upbeat program designed for the howling Halloween season giving kids a taste of haunting stories for the "stout of heart" and of not-so scary stories for "things that go bump in the night."

Use Your Brain... Brain is better than brawn. Tales from around the world demonstrate creative, non-violent problem-solving skills.

Upon Request...Programs will be designed for specific themes such as holidays, Black History, and specific curriculums. Special programs are available for children with disabilities or those who speak English as a Second Language. Contact Sherry to arrange special programs to meet your needs.

Pre-K Programs...Sherry offers many pre-K programs. Check out www.sherrynorfolk.com!

Residencies

Student Storytellers: Communication Artists!

As storytellers, students have the opportunity to do it all – read, compose, listen, and speak. They have fun experimenting with voice, facial expressions, emotion, and gestures that make the story “just right” for telling. As they present their story, the art of listening becomes a two way street. By using good eye contact and ‘reading’ body language tellers communicate with their audience. That’s not all! The activities and skills that they learn will be used across the curriculum and throughout life. **Gr 2-12**

Hear It! Tell It! Learn It!

Listening, speaking, reading and writing are the cornerstones of literacy, and all four are combined in this action-packed residency. Students will hear stories and then become storytellers themselves, repeating the stories in large groups, small groups and individually. Putting their knowledge of story structure to work, students will use their phonemic skills to spell out sound effects and recognize vocabulary. Small groups will work together to create storyboards and perform stories in a classroom Storytelling Festival on the final day of the residency. **K-1**

Young Voices

Students experiment with visualization, drama skills and storytelling techniques to act and “tell” their way through the process of writing a story. The classroom teacher selects a theme, Sherry then tells a story based on that theme and dissects its structure for students to use as a framework in crafting their own versions. To ensure others visualize the story clearly, students are encouraged to create images that speak to them, develop characters that come alive and utilize descriptive detail. **Gr 2-12**

Staff Development

Sherry Norfolk offers a wide variety of staff development opportunities for educators. She is a professional teaching artist who performs and teaches storytelling nationally and internationally.

Go to www.sherrynorfolk.com for a detailed menu of professional development options.

Student Workshops

This fast-paced, participatory workshop involves verbal and physical response, singing, dancing and problem solving. Children learn and re-tell a folktale in their own words, enhancing oral language, sequencing and conceptualization skills. **K-1**

Re-Tell Me a Story

In each thirty minute session, children will hear and actively participate in a variety of curriculum themed stories that strengthen their listening skills and stretch their attention spans. Within each session, children will dramatize and re-tell several Mother Goose rhymes, nursery stories and folktales using simple puppets, props, and masks. **Prek**

Be an Instant Storyteller!

In this workshop, the dynamic Sherry Norfolk will immerse students in the artistic process of storytelling. They hear stories, create their own tales and then immediately tell the new story to a classmate. This is an excellent way to kick off a creative writing unit or improve oral language skills. **Gr 2-12**
vocabulary. Small groups will work together to create storyboards and perform stories in a classroom Storytelling Festival on the final day of the residency. **K-1**

Publications Co-Authored by Sherry

- *The Virginia Giant: The True Story of Peter Francisco.* (The History Press, 2014)
- *Social Studies in the Storytelling Classroom: The Voices of Humanity.* (Parkhurst Brothers Publishing, 2012)
- *Literacy Development in the Storytelling Classroom.* (Libraries Unlimited, 2009)
- *The Storytelling Classroom: Applications Across the Curriculum.* (Libraries Unlimited, 2006)
- *The Moral of the Story: Folktales for Character Development, 2nd edition.* (August House Publishers, 2006)

About Sherry

An internationally acclaimed performer, consultant, teaching artist, workshop leader, and keynote speaker, Sherry captures the imagination of audiences of all ages with her magical storytelling skills. Her telling style is distinctly her own, full of rhythm, motion, multiple voices, and opportunities for interactive participation, breathing life into her rich repertoire of folktales from around the world.

Selected performance experiences

International Storytelling Center, Jonesborough, TN, Singapore International Storytelling Festival, Manila International Storytelling Festival, and many more festivals, schools, libraries and universities nationwide.

"... that VOICE! I don't know where it comes from but perhaps there lives in her chords a pantheon of BOTH gods and goddesses! I hear a hidden musician in there as well for Sherry imbues musicality in a telling for folk tales. Her use of tones, timbres, and rhythms in her telling breathe life into her style yet never draw away from the service of the story." – Robert Kikuchi-Yngojo, Eth-Noh-Tec

"Thanks so much for inspiring my students and even me. You have taught them so much about storytelling & writing. You have also taught me how to be a better teacher."

"Thank you for coming and showing our kids how to write with expression. It was very enjoyable and the kids are interested in making their writing come alive."

"Thank you so much for bringing a fresh approach to writing to our kids. We have all learned so much!" – Third grade teachers, Arrowpoint Elementary, St. Louis

booking Information

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Storyteller



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