SHERRY NORFOLK CV

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EDUCATION

- PPE Certificate, Learning to Talk by Talking
- Supercharged Storytimes online Train-the-Trainer • course
- Lincoln Center Education Teaching Artist Learning Lab, Tiers I, II, III

- National Seminar for Teaching Artists 2012 •
- Certificate of Public Management •
- Master of Library Science •
- Bachelor of Science, Elementary Education ٠

Harvard Graduate School of Education OCLC & Institute of Museum & Library Services 2018

Midwestern State University 2018, 19, 20 Wolf Trap Teaching Artist Training, Literacy & STEM University of Missouri-STL 2017, 2018 Kennedy Center for the Performing Arts University of Georgia, 1991 Indiana University, 1978

Indiana University, 1974

PERFORMING ARTIST

- University of Hawaii Statewide Cultural Extension Program (2021) •
- SPARKS! Storytelling Conference (2021) •
- Weber State University Storytelling Festival (2020)
- St. Louis Storytelling Festival (1996-2020) •
- PowellsWoods Garden Storytelling Festival (2018)
- Manitoba International Storytelling Festival (2017) •
- Taiwan International Storytelling Carnival (2014, 2015) •
- International Art of Storytelling Festival, Miami, FL (2013) •
- International Storytelling Center, Jonesborough, TN (2003, 2009) •
- Singapore International Storytelling Festival (2008, 2009, 2011) ٠
- Manila International Storytelling Festival (2009)
- Many more festivals, schools, libraries, museums and universities nationwide. •

PROFESSIONAL EXPERIENCE

•	rap Teaching Artist, Kenned hing Artist, Springboard	y National and International
 1996-date Performing storyteller, author and 		
Arts integration cons	ultant	National and international
• 2011 Adjunct Profess	or	East Tennessee State University
• 2009-2019 Adjunct F	Professor	Lesley University
• 1996-1998 Adjunct I	Professor	Mercer University-Atlanta
• 1988-1996 Youth Se	rvices Coordinator	DeKalb County (GA) Public Library
• 1987-1988 Adjunct I	Professor	Florida Atlantic University, Boca Raton
• 1986-1988 Coord. C	hildren's Outreach	Miami-Dade Public Library (MDPL)
• 1979-1986 Children'	s Librarian (I & II)	North Dade Regional Library, MDPL

ADULT INSTRUCTION

- Leader of professional development workshops for the CETA Professional Learning Series at the John F. Kennedy Center for the Performing Arts.
- Lead Trainer, Next Generation Arts Integration professional development series, in consultation with Jean Taylor, Lincoln Center Education Assistant Director, Curriculum & Instruction.
- Lead Trainer, Teaching Artist Institute, a project of St. Louis Regional Arts Commission and Springboard to Learning (2018-2020)
- Adjunct Professor, Lesley University (Integrated Arts in Learning program) 2009-2019.
- Adjunct Professor, East Tennessee State University (Storytelling Masters Program) 2011.
- Adjunct Professor, Mercer University-Atlanta (1996-98) and Florida Atlantic University (1987-88).
- Professional Development leader for Hazelwood (MO) Public Schools, DeKalb County (GA) Public Schools; Gwinnett County (GA) Public Schools; University of Alaska-Anchorage; Grand Canyon National Park; North Carolina Center for the Advancement of Teaching (NCCAT); Tennessee Arts Commission; Mississippi Arts Commission; and East Tennessee State University.
- Professional development leader for The John F. Kennedy Center for the Performing Arts, Office of VSA and Accessibility, Regional Arts Commission (TAI and CANVASS), LYRASIS, Northeast Florida Library Network, Southwest Florida Library Network, Anchorage Municipal Libraries, Arizona State Library, Hawaii State Libraries, Kansas City (MO) Public Library, Kansas Regional Libraries, Missouri State Library, Oklahoma State Library, Montana State Library, Utah State Library, Louisiana State Library, Georgia Public Library Services, Metrowest Massachusetts Regional Library System, Miami-Dade Public Library System, St. Louis Public Library, St. Louis County Public Library and Knox County (TN) Public Libraries.

EMERGENT & FAMILY LITERACY CONSULTANT

- Wolf Trap Teacher Workshops and Family Workshops (2018-date)
- Building Blocks to Literacy Family Literacy Camp (St. Louis Public Library) (2018-2021)
- SUPERcharged Storytimes Trainer, Utah State Library (2018)
- Read from the Start Discussion Leader, Missouri Humanities Council (2017-19)
- 1994 Urban Libraries Council Award of Excellence for "Project Horizons," a family literacy program serving homeless children.
- 1994 ALA/Margaret Alexander Edwards Trust Award for Outstanding Service to Young Adults for "Building Blocks to Literacy." (Family literacy)
- 1993 National Association of Counties Award for "Building Blocks." (Family literacy)
- 1992 ALA/ALSC EconoClad Children's Literature Program Award for Project Horizons
- 1991 National Association of Counties (NACO) Award for Project Horizons

TEACHING ARTIST & CONSULTANT, ARTS INTEGRATION FOR CHILDREN WITH SPECIAL NEEDS

- Presenter: Workshop at the 2014 & 2017 Kennedy Center-VSA Intersections Conference, "Leveling the Playing Field: Storytelling in the Special Needs Classroom," "They hate to write!"
- Presenter: 2015 Kennedy Center-VSA webinar, "Teach Them to Fly: How Storytelling Gives Primaryage Children with Special Needs Their Wings,"
- Author: Storytelling Strategies for Reaching and Teaching Children with Special Needs. Co-authored with Lyn Ford. (Libraries Unlimited, 2018); Article for Kennedy Center-VSA Newsletter: "Seven Tips for Using Storytelling to Engage Students with Disabilities"

- Trainer: Professional development workshops for Special Needs teachers and teaching artists for the Mississippi Arts Commission: "Arts Integration in the Special Needs Classroom"; trainer on Sensory Storytimes for NE Florida Library Network, SE Florida Library Network, St. Louis Public Library, St. Louis County Library, University City Public Library, Daniel Boone Regional Library, Utah State Library, Kansas regional library systems: SEKLS, NEKLAS, SCKLS, Kentucky State Library.
- Teaching Artist: VSA-Kennedy Center contract work for Springboard-St. Louis with students with
 profound special needs (2016-date); Tennessee-VSA residency for high school students with special
 needs, and dozens of residencies and student workshops in inclusive elementary and middle school
 classrooms in Missouri, Tennessee, Georgia, Alabama, Alaska, Connecticut and Mississippi; Alaska
 Children's Services (residential treatment center for children with profound behavioral and
 emotional disorders).

PUBLICATIONS

- Supporting Diversity and Inclusion with Story: Authentic Folktales and Discussion Guides. Coauthored with Lyn Ford. (Libraries Unlimited, 2020)
- The Promise of Peace: Words of Wisdom, Work and Wonder Co-authored with Lyn Ford. (Parkhurst Brothers, 2019)
- Storytelling Strategies for Reaching and Teaching Children with Special Needs. Co-authored with Lyn Ford. (Libraries Unlimited, 2017)
- Engaging Community through Storytelling: Library and Community Programming. Co-authored with Jane Stenson. (Libraries Unlimited, 2017).
- *Boo-Tickle Tales: Not-so-Scary Stories for Young Children.* Co-authored with Lyn Ford. (Parkhurst Brothers, 2016).
- Science with Storytelling: Strategies for the K-5 Classroom. Co-authored with Jane Stenson and Lyn Ford. (McFarland Publishing, 2016).
- *The Virginia Giant: The True Story of Peter Francisco.* Co-authored with Bobby Norfolk. (The History Press, 2014).
- Social Studies in the Storytelling Classroom: The Voices of Humanity. Co-authored with Jane Stenson. (Parkhurst Brothers Publishing, 2012)
- *Literacy Development in the Storytelling Classroom.* Co-edited with Jane Stenson and Diane Williams. (Libraries Unlimited, 2009)
- *Billy Brown and the Belly Button Beastie.* Co-authored with Bobby Norfolk. (August House Little Folk, 2008)
- The Storytelling Classroom: Applications Across the Curriculum. Co-authored with Jane Stenson and Diane Williams. (Libraries Unlimited, 2006)
- Anansi series, co-authored with Bobby Norfolk. (August House StoryCove):
 - Anansi and the Pot of Beans, 2006
 - Anansi and the Tug of War, 2007
 - Anansi Goes to Lunch, 2007
 - Anansi and Turtle Go to Dinner, 2008
 - Anansi and the Kingdom of the Sky, 2008
- *The Moral of the Story: Folktales for Character Development, 2nd edition.* Co-authored with Bobby Norfolk, August House Publishers, 2006.